

Moxee's got, well, moxie **25**

Benjamin Booker's sprint to stardom **31**



**Wednesday**  
JUNE 18, 2014

★ **FREE** ★

A Chicago Tribune  
publication

KC-1 of "Red Bull  
Flying Bach"



# BREAKING BACH

Dance crew turns classical music on its head one continent at a time **20-21**



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



## BIKES, STUNTS & OYSTERS Frontier

1072 N. Milwaukee Ave.  
773-772-4322

Bivalves and bikes are the focus of this happy hour oyster boil featuring \$12 boiled dozens, \$1 raw oysters and \$5 Half Acre tallboys. At 6 p.m., neighborhood bike shop Let's Roast Cycles presents a BMX demo on the sidewalk. 4-8 p.m. No cover.

## STEVEN RAICHLEN LUNCH Terzo Piano

159 E. Monroe St. 312-443-8650

Meet the TV personality ("Primal Grill") and "The Barbecue Bible" series author and dine on an optional \$33 three-course lunch featuring recipes from his newest book, "Man Made Meals: The Essential Cookbook for Guys," (\$24.95) which includes your choice of burned butter trout or muffuletta sandwich, plus a salad course and a Bourbon Brown Cow float for dessert. 11 a.m.-3 p.m. RSVP recommended.



## HOW DO YOU LIKE THEM APPLES? Scofflaw

3201 W. Armitage Ave.  
773-252-9700

Calling cider fans! Five varieties are on tap for \$6 each: Ace Perry, Anthem Hops, Vandermill Hard Apple, Aspell Dry English and Uncle John's American. 150. 5 p.m.-2 a.m. No cover.

## DO WINDY CITY BURLESQUE FEST KICK- OFF PARTY

### Lincoln Tap Room

3010 N. Lincoln Ave. 773-868-0060

Join host Jenna Dalgety and 14 male and female burlesque artists for the kickoff of this annual event, which features more than 100 performers over four nights plus workshops, vendors and more. Ticketed performances continue through Saturday at Stage 773 (1225 W. Belmont Ave.). 8 p.m. No cover. More: [windycityburlesquefest.com](http://windycityburlesquefest.com)

## VOCALO PRESENTS: MUSIC AND STORIES Chicago Urban Art Society

600 W. Cermak Road 773-951-8101

Chicago writers Shantell Jamison and Katie Prout share stories on the theme of "We Are the Champions!" as Vocalo's Luis Antonio Perez and Ayana Contreras host and spin music, respectively. Tell your own six-minute true story during the open mic, which is recorded for future broadcast on Vocalo Radio (WRTE 90.7) and Chicago Public Radio (WBEZ 91.5). 7 p.m.

### REDEYE TIP OF THE DAY

Chicago Bike Week tip: Stop at 18th St. and Blue Island Ave. from 6-9 a.m. Wednesday-Thursday for free coffee and air pumps.



[redeyechicago.com](http://redeyechicago.com)

**General Manager:**  
Amy Guth, [@amyguth](mailto:@amyguth)

**Managing Editor:**  
Kristin Samuelson,  
[@ksamredeye](mailto:@ksamredeye)

**CONTACT US**  
**Newsroom:** 312-222-4970  
[redeye@tribune.com](mailto:redeye@tribune.com)

**Advertising:** 312-222-3317  
[advertisingredeye@tribune.com](mailto:advertisingredeye@tribune.com)

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1-800-TRIBUNE

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[redservice@tribune.com](mailto:redservice@tribune.com)

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# GOOSE

## Bike MS: Tour de Farms Sponsored by Goose Island Beer Company

**When:** Saturday, June 21 and Sunday, June 22  
Registration: 5am  
Rides start 7-8:30am

**Where:** NIU Convocation Center  
1525 W Lincoln Hwy  
DeKalb, IL 60115

Join Goose Island Beer Company for a bike ride through beautiful Illinois farmland and make a difference for people living with MS.

The Bike MS Greater Illinois Chapter is hosting a variety of rides from 15 to 200 miles, all starting at the Northern Illinois University campus. Every ride will be filled with fun, live music, and an amazing Goose Island Beer Garden.

Come out this weekend and join a wonderful race to help make a world free of MS.

Visit [bikeild.nationalmssociety.org](http://bikeild.nationalmssociety.org) for more information about Bike MS.

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Shaniqua Hilliard (right) writes a few words last month for her cousin, Kendall Floyd, who was shot and killed the previous night in front of his home in the 3400 block of West Madison Street. **NUCCIO DINUZZO/TRIBUNE**

## 1 block, 2 memorials

Overgrown weeds. Vacant land. A shuttered convenience store. An unoccupied apartment building. The 5900 block of South Normal Boulevard looks like so many other blocks in Englewood.

But two trees on opposite sides of the block stand out. Each contains a memorial for a man who lost his life in the South Side neighborhood crippled by gun violence and rampant crime—Keith “Keke” Bonds and Anthony Martise Hopkins.



**Memorial for Hopkins**



**Memorial for Bonds**  
JOHN J. KIM/TRIBUNE PHOTOS

Hopkins was fatally shot at 27 in May 2009 on the east side of Normal. Messages are scrawled in blue marker across a T-shirt and another cloth. “DEAR LORD, YOU DONE TOOK SO MANY OF MY PEOPLE, I’M JUST WONDERING WHY” read one.

Hopkins’ mother, Debra, had no idea that the memorial to her son at the murder scene still existed until a reporter told her.

“I’m kind of happy about it and kind of sad at the same time,” she said during an interview in her Far South Side home. “I’m happy that people are still thinking about him, remembering him. But I’m also sad because ... it happens so often. So many young men are getting killed and ... everywhere you go you see some kind of memorial out there.”

Near a tree on the west side of the street, Bonds, 26, was fatally shot in September 2012. It is now known by friends and loved ones as “Keke’s tree.”

On what would have been Bonds’ 28th birthday last month, Jasmine Curry, a close friend of his, and others gathered in front of the tree to remember him. Some drank Remy Martin cognac, Bonds’ favorite liquor.

“People that lose their lives are easy to forget,” Curry said. “And we want people to ride past and see like, that’s somebody that people loved.” **TRIBUNE**

# REMEMBERING

## Memorials become a familiar sight, testify to violence that plagues city

### Chicago Tribune

Mourners placed two bottles of Kendall Floyd’s favorite tequila on the ground, tied red and white balloons to a chain-link fence and scribbled rest-in-peace messages on posters set up in his honor.

A night earlier, the 20-year-old had been fatally shot just steps away on Madison Street, about 2 miles west of the United Center.

Floyd’s cousin, Shakirra Hilliard, wailed as she gazed at a photo of him taped to a poster, his middle finger playfully extended.

“I wanna stay right here. I wanna look at my cousin,” she told a woman trying to console her. “He didn’t do nothing!”

It is a scene that plays out often on Chicago’s toughest streets. Friends and loved ones erect a makeshift memorial on or near the spot of a violent death. It is a place to remem-

ber, honor and grieve a sudden, tragic, sometimes inevitable loss. The crude memorials can survive hours, days, weeks, months, even years amid harsh weather conditions.

The memorials can be touchy subjects for police who fear they glorify violence in gang-related killings, but the displays of liquor bottles, teddy bears and candles serve as gathering spots for unofficial urban wakes. Neighbors, friends and relatives pray, cry or just laugh at the memory of someone they have lost.

The makeshift shrines have become a testament to the violence that plagues the city.

“It’s a way that people pay homage to the fallen,” said James Pate, an artist who used depictions of street memorials to complement his paintings in the “Kin Killin’ Kin” exhibit last year at the DuSable Museum of African-American History on the South Side. “Once they’re weathered, they even take on another kind of appearance, the teddy bears drenched in rain. ... When they’re first put up, they almost look festive.”

These impromptu memorials could not be found 20 years ago, according to DePaul University sociologist William Sampson, yet now they are part of the landscape in big cities across the country.

“I thought this was a little gaudy and out of control, but the purpose of gaudy is to get noticed,” Sampson, who heads the school’s Department of Public Policy, recalled when he first noticed memorials years ago on TV news. Mourners, he said, are “trying to bring attention to not only the victims but to themselves as well.”

Floyd’s uncle, Cleodis Hilliard, a lifelong West Sider, understands too well the human toll represented by the memorials.

“A lot of my friends, they gone. They’re not here no more, so I’ve signed a lot of them,” Hilliard, 35, said last month while sipping a cup of Remy Martin cognac near his nephew’s memorial. “That’s the way we pay our respects. I don’t like funerals. I like to remember people the way they were.”



# What is a 'bikini body,' anyway?



**Niki Fritz**

redeye@tribune.com  
@fritzfrack

'Twitter flipped out a couple of weeks ago when Miss Indiana McKayla Diehl strode down the Miss USA pageant runway, sashaying her "normal" body. I put normal in quotes partially because that's how the tweeters described her body, as if they themselves were unsure what a "normal" body

even is. When we're bombarded by Victoria's Secret-style runway models, that image is skewed to the rare bodies with visible ribs marched with inflated breasts.

I also put normal in quotes because technically speaking Diehl is not "normal," as in she is not "average." The beauty contestant is a size 4 (the average American woman is a size 12), and her BMI comes in at 18—just under the healthy zone. Not to say Diehl isn't healthy; the 25-year-old has a rocking body that I'm assuming she puts hours of daily sweaty-iron-pumping time into. I bet she can even do the real push-ups—you know, the ones on your toes, not your knees.

Diehl's body is beautiful for sure, and it is the pinnacle of health, but it is not normal. Her physique is the result of daily workouts and probably a lot of kale, things normal women, like normal men, don't usually commit to when not competing in beauty pageants. But the American public is so starved for something other than size 0s in bikinis that we can't help but get pumped about an awesome young lady rocking some muscles.

There have been some exceptions. Recently the site [swimsuitsforall.com](http://swimsuitsforall.com) started selling

some pretty killer plus-size bikinis. Australian model Robyn Lawley, who at 6-foot-2 and a size 12 technically fits into the plus-size category, posed for Vogue last year and has launched her own swim line.

But usually in our culture of extremes we don't hear from or see these women; swimsuit models jump from size zero to plus-size 16. Where's the segment of size 8-ish women who go to the gym three times a week, do one of those intense spinning class once a month and like to eat pizza with their boyfriends? These women look normal, and they look good in bikinis too.

Last month, Mindy Kaling was on the Jimmy Kimmel show talking about what it means, at a size 8, to not represent the "traditional" standard of American beauty. "I, like, run and work out. It takes a lot of effort to look like a normal/chubby woman," she said, to huge cheers from the audience.

I'm a pretty average, size-8 woman myself, and Mindy's words drove home this idea that normal without reaching "perfection" can be healthy, sexy and pretty fantastic. I realized we don't usually see normal women in the media; we don't hear about their exercise routines or what they had for dinner. We don't see them in their jobs and relationships, or just being successful in life.

I'm hoping for more examples of awesome, average women like Mindy Kaling and Robyn Lawley in the media. But while you're waiting, go for a run—not to burn off the pizza from last night, but because it feels good. Throw out those ridiculous beauty magazines, because you already know that the Kardashian family is a hot mess. And for the love of God, wear whatever bikini you want. Every body is a bikini body.

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.

## MORE ONLINE

# Adventures of a naked man

After living in Chicago nearly my entire life, I had never gathered the gumption or the courage to ride a bike naked—yes, I've thought about it. But, when I found out that this is more than just biking nude, it made it well worth it.

Organizers revealed that it is to demonstrate "the vulnerability of cyclists on the road" and oil dependency.

LENOX MAGEE, REDEYE SPECIAL CONTRIBUTOR  
READ MORE AT [REDEYECHICAGO.COM/OPINION](http://REDEYECHICAGO.COM/OPINION).

# Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

## TWITTERATI — #YOUNGMONEYNOW

How much cash do you have on you, right this moment? We asked our followers...

"37 cents!" —@ellumination

"\$12, which is unusual. I don't normally carry cash." —@caylahicks

"HAHAHAHahahahaha haha ha. ha. cash. ha. HA! cash? hahahahahaha. i have 2 maxed out credit cards. that count?" —@BillRBullock

"\$0. Stopped carrying paper money almost 18 months ago. MONEY IS DEAD." —@jaycrimes

"Enough to buy a #RedEye. Ha!" —@ItsKatieKendall

"\$15 and an absurd amount of change - which really just means I've got a bunch of pennies hanging out on the bottom of my purse" —@legoatmeego

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our new millennials and money project.

# +1000

Are you following RedEye on Google+? Do that! Find us at [google.com/+redeyechicago](http://google.com/+redeyechicago).

## LATERGRAM — #REDEYEFOLLOW



**Nice shot, Andy!**

So how about that moon this week, guys? Hella glow! Loved this #redeyefollow shot from @afowler2k from his Wicker Park rooftop of that bright orb in the sky this week

"Last night's full moon. Too bad it was obscured by clouds but it made a nice glow!"

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS #REDEYEFOLLOW OR LEAVE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK.COM/THEREDEYE).





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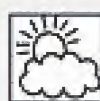
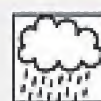
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## chicago

WEDNESDAY  
**93**71  
Hot stuffTHURSDAY  
**89**68  
Hot, hot, hotFRIDAY  
**88**68  
Muggy storms

Six Flags Great America plans to open its newest roller coaster, the record-setting Goliath, on Thursday.

Lady Gaga  
wins suit  
in ChicagoLady Gaga  
GETTY IMAGES

## Chicago Tribune

Lady Gaga has won a courtroom battle with a Chicago musician who claimed the pop star ripped her off and stole material for her 2011 hit "Judas."

A federal judge in Chicago on Tuesday threw out the case, finding that there were no substantial similarities between Rebecca Francescatti's 1999 song "Juda" and the lesser hit from Gaga's "Born This Way" album.

"Simply listening to the songs, as the law requires, reveals their utter lack of similarity," U.S. District Judge Marvin Aspen wrote.

Francescatti, who performs as Rebecca F., filed the lawsuit in federal court here in 2011. Both she and Lady Gaga worked with recording engineer Brian Gaynor, who

helped pitch ideas to Lady Gaga and also was sued.

The litigation produced an overwhelming amount of evidence—including nearly 20 gigabytes of recorded material for the recording sessions for "Judas," which Aspen noted was composed on a computer workstation, unlike "Juda," which was primarily made using live musicians.

Lady Gaga also was deposed in the case, answering questions for about four hours while in Chicago for the 2012 Pitchfork Music Festival, Francescatti's attorneys have said.

But in the end, Aspen found that the two works were not similar, writing that their melodies were different and that, at most, a

certain section shared a few notes.

"The differences so outweigh the purported similarities between the melodies that they cannot be said to be even remotely similar," Aspen wrote. "We agree with Defendants that the songs do not have common lyrics, the themes are different, and they do not sound at all alike musically."

"Thus, we find the similarity of expression to be, quite clearly, 'totally lacking.' The [two songs] are so utterly dissimilar that reasonable minds could not differ as to a lack of substantial similarity between them."

Christopher Niro, an attorney for Francescatti, said in an email that the singer and her attorneys were disappointed by the judge's ruling.

Vending machine  
for bike repairs  
now on Lake path

By Rachel Cromidas | REDEYE

Jana Kinsman knows the hassle a suddenly flat inner tube can cause a cyclist.

Kinsman, 28, of Pilsen, rides her bike to and from the beehives serviced by her nonprofit organization, Bike a Bee. In case her bicycle needs work, she carries a patch kit and multi-tool wherever she goes, she said. But it's common for other Bike a Bee riders to get caught without access to tools or spare parts.

"We take the Lake Street bike path out to one of our beehives, and there's glass on every square foot of it, it's so bad," she said.

Cycling Chicagoans like Kinsman and her crew often can't make repairs on the fly, away from a repair shop or commuting at hours when shops aren't open.

To solve the problem, Lakeshore Bike, a repair and rental shop, installed a vending machine filled with bicycle parts at its 3650 N. Recreation Drive location, on the lakefront near Waveland Avenue.

"There are commuters from 5 a.m. to 10 p.m. at night, and I can't be here all of those hours," owner Demian March said. "This was an opportunity to tap into commuters who might run into trouble when there's nothing open."

March hopes the decision to install the vending machine will pay off and allow him to install more around the city, he said. So far the machine has been netting between \$20 and \$100 a day.

The bike-part vending machine, manufactured by Minnesota-based Bike Fixation, is the second of its kind in Illinois and the first available to cyclists on the well-trafficked lakefront trail, where a flat tire or other maintenance problems can add an hour or more to a commute. The machine sells tools and parts such as inner tubes, bike locks and nutrition bars. It accepts payment by credit card.

Kinsman thinks bike-part vending machines will be most effective if located on streets or paths with a lot of bike traffic—near Divvy bikeshare stations, for example.

"The problem," she said, "is if you get a flat, you can't ride your bike to a bike shop or that vending machine."

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

## EXPRESS LINES

» A minor "L" train derailment Tuesday led to major delays downtown. A set of wheels from a northbound Orange Line train came off the tracks on the Van Buren leg near LaSalle Street at about 6:45 p.m., a CTA spokesman said.

» Work on transforming the southern 40 acres of Northerly Island into a six-ecosystem nature preserve is well underway, and the area is set to be partially open to the public this fall, officials said Tuesday.

» Culver's, the Wisconsin-based "Butter Burger" and custard chain with dozens of locations in the Chicago suburbs, plans to open its first restaurant in the city early next year at 3500 N. Clark St. in Wrigleyville. TRIBUNE





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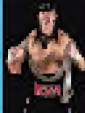
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news

# Young adults healthier?

## More young adults report excellent health after enactment of Obamacare

Los Angeles Times

Expanding the number of young adults with health insurance appears to have improved their health and saved them money, according to a new study that is among the first to measure the effect of the health care law that President Obama signed four years ago.

Starting in 2010, the Affordable Care Act allowed adults younger than age 26 to remain on their parents' health plans, the first coverage expansion to take effect under the law.

Previous surveys have indicated that this provision, which remains among the law's most popular, allowed millions of young adults to get health insurance over the past several years.

The new study, published in the Journal of the American Medical Association, suggests the coverage expansion also measurably increased the number of young adults who reported that they are in excellent physical and mental health.

Researchers also found a significant drop in how much young people were paying out of pocket for their medical care after the law went into effect.

"The health insurance that people are gaining seems to be doing what it is supposed to do," said Dr. Kao-Ping Chua, a pediatrician at Boston's Children's Hospital and the lead author of the study.

The question of whether giving people insurance makes them healthier, in addition to protecting them against financial risk, has remained controversial as debate over the federal health law rages. The new research from Harvard University adds to growing evidence about the positive effects of insurance.

Last month, a study of Massachusetts' trailblazing 2006 health law found a decline in mortality rates after the state began guaranteeing health insurance. That study's lead author, Dr. Benjamin Sommers, also co-authored the new paper.

In the study of young adults, researchers used survey data from the federal Agency for Healthcare Research and Quality to compare the experiences of young adults, ages 19 to 25, who were eligible for coverage under the law, to those 26 to 34, who were not. The study covered the eight years before passage of the health law and one year after.

Insurance coverage increased markedly among the young adults, while declining slight-



Gerardo Soto, 25 (left), gets help from Lauren Angles of Heartland Alliance in March as he attempts to enroll in the Affordable Care Act at the University of Illinois Hospital and Health Sciences Systems. ANTONIO PEREZ/TRIBUNE

ly among the older group.

At the same time, young adults' annual out-of-pocket medical expenses, including copays and deductibles, declined from an average of \$546.11 in the period before the health law to \$490 in 2011.

By contrast, annual out-of-pocket medical costs for the older group increased from an average of \$626.66 to \$644.82.

Younger adults also reported feeling better, with nearly 31 percent reporting themselves in excellent physical health after passage of the law, compared to nearly 27 percent giving that rating before.

The older group experienced a decline in self-reported health, with 21 percent reporting excellent physical health after passage of the law, compared 23 percent before.

How insurance may have contributed to the apparent health improvements remains unclear. The researchers did not detect any meaningful increase in the use of health care services among young adults after 2010.

Chua speculated that the additional protections from having health coverage may contribute to a greater sense of security and health, a phenomenon that other research on coverage expansions has detected.

Tracking the young adult population over more years after they gained coverage may further explain the health impacts of insurance.

Additional research also will be needed to assess the health impact of the broader insurance expansion that began this year under the

### COMPARING COVERAGE

Researchers studying Massachusetts' 2006 health law found that insurance coverage increased markedly for young adults, ages 19 to 25, who were eligible for coverage under the law. Here are other statistics concerning young adults from the study, which used survey data from the federal Agency for Healthcare Research and Quality:

Annual out-of-pocket medical expenses, including copays and deductibles

<b>\$490</b> 2011		<b>\$546.11</b> before health law
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Younger adults reporting themselves in excellent physical health

<b>31%</b> 2011		<b>27%</b> before health law
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Affordable Care Act.

Unlike the young adults who joined their parents' health plans, many of which were employer-provided plans, millions of the newly insured this year signed up for government Medicaid plans or for individual health plans, many of which have high deductibles.

At the same time, the law's critics argue that even if increased coverage improves health, it may not be worth the cost.

Chua said the latest research cannot settle that question.

"This study simply suggests that there were benefits to increasing health insurance," he said. "I can't say anything about value, per se."



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# U.S. captured suspected leader of Benghazi attack

**WASHINGTON** The United States said Tuesday it had captured a suspected ringleader of the 2012 attack on the U.S. diplomatic compound in Benghazi, Libya, a raid that killed four Americans including the U.S. ambassador and ignited a political firestorm in Washington.

President Obama said in a statement he had authorized the operation in Libya on Sunday in which U.S. troops, working with law enforcement personnel, captured Ahmed Abu Khatallah. He told an audience later in Pittsburgh that Khatallah was being transported to the U.S.

Obama said Khatallah's capture sent "a message to the world that when Americans are attacked, no matter how long it takes, we will find those responsible and we will bring them to justice."

"Since the deadly attacks on our facilities in Benghazi, I have made it a priority to find and bring to justice those responsible for the deaths of four brave Americans," he said, add-

The U.S. did not notify the Libyan government before staging a secret raid to capture a suspected ringleader of the 2012 attack on a U.S. diplomatic compound in Benghazi, a U.S. official told Reuters on Tuesday, speaking on condition of anonymity.

ing that Khatallah would "face the full weight of the American justice system."

A U.S. official, speaking on condition of anonymity, said Khatallah was being held aboard an American ship after he was grabbed on the outskirts of Benghazi in an operation carried out by U.S. special operations forces.

Rear Admiral John Kirby, the Pentagon press secretary, said all U.S. personnel involved in the capture had safely left Libya.

A U.S. official said Khatallah would be charged and prosecuted through the U.S. court system and would not be sent to the prison for suspected al-Qaida militants in Guantanamo, Cuba.



Members of the Shiite Muslim Mehdi Army militia take part in training in Basra, Iraq.  
GETTY IMAGES

## Obama calls meeting to talk about Iraq

President Obama invited the leaders of the Senate and House of Representatives to the White House on Wednesday for a meeting on Iraq, according to Senate Minority Leader Mitch McConnell, who said that he, Senate Majority Leader Harry Reid, House Speaker John Boehner and House Democratic Leader Nancy Pelosi had been invited.

## Residents return to town hit by tornado

Residents who were forced to leave a small town in Nebraska leveled by a tornado that killed a child and injured more than two dozen people began returning to Pilger on Tuesday to salvage belongings from their battered homes and businesses.

## Suicide bomber kills several in Nigeria

Witnesses have reported that a suicide bomber on a tricycle taxi triggered an explosion that blasted a World Cup viewing center in northeast Nigeria, killing several people. Hospital workers said the death toll likely will rise with 15 people critically wounded and casualties still coming in at Damaturu, state capital of Yobe state.

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# 2014 FIFA World cup

USA fans at Grant Park on Monday  
SCOTT STRAZZANTE/TRIBUNE



## Hopping aboard the U.S. soccer bandwagon? Better get there early

### Chicago Tribune

The Fifty/50 expected a big crowd Monday for the U.S. men's national team's World Cup game against Ghana. It just didn't expect everyone to show up so early.

There were no tables available on the main floor or patio at the Wicker Park sports bar three hours before the 5 p.m. game, and there was a growing wait list at the hostess stand. The second floor and basement area were empty, but no one could sit there because the staff working those areas wasn't scheduled to come in until 3 p.m.

"We figured two hours before the game was plenty of time," Fifty/50 general manager Justin Reicher said. "We didn't think people would come out so early."

If it seems like it's getting harder to score a table at a bar during the World Cup games, that's because it is.

Stuart Johnston, owner of the Globe Pub in North Center, said he's noticed a stronger turnout for the 2014 World Cup games than in years past.

"We've always been one of the most popular soccer bars in Chicago and this year has been very much improved," he said. "There are far more fans. On Saturday, we closed the doors at 11 a.m. [because we were at capacity] and it was one-in, one-out until 7 p.m. We had people waiting outside at 8 a.m. One of the guys was wearing an Ivory Coast shirt. I told him 'You realize they don't play until 8 p.m., right?' and he said, 'Yeah, I just want to be sure I get in.' [On Monday,] we closed the doors at 3:30 p.m. And that was a workday."

The U.S. will face Portugal in its second group stage game at 5 p.m. Sunday. Because it's a weekend and there is a buzz around the American team after its dramatic win over Ghana, bars are expecting larger than normal

crowds.

» Reicher recommends that those who want a table at The Fifty/50 arrive three and a half to four hours before the game.

» Fado spokeswoman Mallory McSweeney believes you will need to arrive by 2 p.m. if you want a table at the River North Irish pub. She added that you'll likely need to get there by 4 p.m. just to get in the door.

» A.J. Hudson's Public House spokeswoman Julia Shell recommends arriving around noon if you want a table at the Lakeview establishment, which, like the Globe Pub and Fado, is known for being a popular soccer bar. There is, however, more seating thanks to the outdoor tent that has been added to the bar, increasing the space by at least a third, according to Shell.

» Prefer a bar where you can arrive closer

to game time to get a table? Try Public House in River North. Public House didn't fill up until 15 minutes after game time Monday, manager Danielle Rodgers said. Still, she recommends larger groups make table reservations for Sunday's match.

» Another option is the outdoor watch party at Arvey Field in Grant Park. The 19-by-33-foot HD screen used for Monday's match will be back Sunday, as will ESPN, which again will feature a live look-in of the Grant Park crowd during its broadcast.

Of course, ESPN wasn't the only one filming crowd reactions. You'll find several videos on YouTube of fans celebrating both U.S. goals Monday. The instant jubilation and "USA" chants following a big goal are always entertaining. Well, as long as nobody gets hurt.

"We had one server get head-butted by accident," Reicher said. "This guy jumped up from his table after [Clint] Dempsey's goal and hit her accidentally in the eye as she walked the aisle. Her eye was pretty red after that, but there were no hard feelings."

### NEXT UP

U.S. VS. PORTUGAL  
5 P.M. SUNDAY,  
ESPN

### MORE ONLINE

Need a place to watch your favorite team in the World Cup? Visit [redeye.chicago.com/worldcup](http://redeye.chicago.com/worldcup) bars for all you need to know on soccer parties, giveaways and specials.

### THE STARTING LINE

» Sky vs. N.Y., 11:30 a.m. Allstate Arena » Cubs at Miami, 11:40 a.m. CSN » White Sox vs. San Francisco, 1:10 p.m. WGN » Josh McCown wins Bears media Good Guy award



## KICKIN' IT

Your daily fill of World Cup news

### Two in, one out?

The news looks good for two of the American soccer players who suffered injuries in Monday's win over Ghana.

"First info we have, Matt [Besler] is no problem, all fine for next game," coach Jurgen Klinsmann said of the defender, who tweaked his hamstring and left the Ghana game.

As for striker Jozy Altidore, who had an MRI on his hamstring Tuesday, the team is being more cautious.

"We've got to see how he now reacts the next couple of days with his hamstring, and we're full of hope that he comes back still in the tournament," Klinsmann said.

Meanwhile, striker Clint Dempsey might wear a mask to protect his broken nose but is otherwise good to go.



Matt Besler (right)  
GETTY IMAGES PHOTOS



Jozy Altidore



Clint Dempsey



### He's off the hook

If you were waiting for **Kobe Bryant** to tear Jurgen Klinsmann after the U.S. coach criticized the Lakers star's contract, you're gonna be waiting awhile.

"I thought it was pretty comical, actually," Bryant told ESPN while in Brazil for the World Cup. "I see his perspective. But the one perspective that he's missing from an ownership point of view is that you want to be part of an ownership group that is rewarding its players for what they've done, while balancing the team going forward."

### Pain in the neck

What started as a congratulatory tweet from Delta Airlines turned into a nightmare for the airline. The tweet contained two photos: the Statue of Liberty representing the U.S. and a giraffe to represent Ghana.

**Problem:** There are no giraffes in Ghana.

After Twitter erupted with some calling the tweet racist, Delta removed it and tweeted an apology: "We're sorry for our choice of photo in our previous tweet. Best of luck to all teams."

TRIBUNE NEWS SERVICES CONTRIBUTED TO THIS REPORT.

### TUESDAY'S SCORES

- » BELGIUM 2, ALGERIA 1
- » MEXICO 0, BRAZIL 0
- » RUSSIA 1, SOUTH KOREA 1

### WEDNESDAY'S GAMES

- » AUSTRALIA VS. NETHERLANDS, 11 A.M. ESPN
- » SPAIN VS. CHILE, 2 P.M. ESPN
- » CAMEROON VS. CROATIA, 5 P.M. ESPN

» Tiger Woods hitting full shots in practice; no timetable for his return

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# SUB-PRIZE

So many Ghana puns. Let's see them keep up this pace after the U.S.-Portugal game.



**Tracy Swartz**  
@tracyswartz  
RedEye  
CTA reporter



**Ernest Wilkins**  
@ernestwilkins  
Chicago's  
wingman



**Julie DiCaro**  
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877 The Game  
anchor



**Soxman**  
@thesoxman72  
Caped Sox  
Crusader



**Brad Zibung**  
@The\_Heckler  
Editor,  
theheckler.com

1	Clint Dempsey's goal against Ghana was so fast ...	... it was Ghana in 60 seconds.	... I hadn't even finished the words to "America, [bleep] yeah" yet.	... it made "Blended's" run in theaters look long.	... Sox Girl said it made me look like a marathon man.	... I totally missed it, along with the rest of the game.
2	What should U.S. soccer hero John Brooks get for his next tattoo?	"Go subs go."	In the words of Kevin Hart, "YOU GHANA LEARN TODAY!"	Cristiano Ronaldo's "sad face."	Simply "The Man." I feel a Beats headphone commercial in his future.	Something "tribal" like all the other cool kids.
3	Whom would you rather have on the Bulls: Carmelo Anthony or Kevin Love?	Kevin Love because I Love a name that can be punned easily.	Melo, only because we don't have to give up half the team and a gyro burger to get him.	Kevin Love—it's the beard.	A Rose is a sign of Love.	Jimmy Butler and Taj Gibson.
4	What should the White Sox take with them on their TI-game road trip?	The Cubs.	Same thing my mom used to pack in my bag: a note that says, "Win or don't come home."	Vuvuzelas.	"Game of Thrones" Season 4. I still can't get over that finale!	Probably their bats and gloves and stuff. That's the sort of thing I'd tend to forget, which is why I'm not an equipment manager.
5	Aaron Rodgers is to Johnny Manziel as ...	... cheesy is to American cheesy.	Well, can I just say I never want to live in either city they play in? No? Why not?	... Johnny Manziel is to, uh, no one, I guess.	... Darth Vader is to Luke Skywalker. The force is strong with him; but he's not a Jedi yet.	... Aaron Rodgers is to Jason Campbell, Brandon Weeden, etc. Manziel's just a Browns QB until he does something.

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Jim McMahon speaks Tuesday at his apartment in Chicago about his struggle with early onset dementia. JESSICA TEZAK/TRIBUNE

## Former Bears QB: 'It got to be that bad'

### Chicago Tribune

Former Bears quarterback Jim McMahon on Tuesday discussed his struggles with early onset dementia and the depression that has accompanied that.

McMahon, one of the unfortunate faces of a generation of players who sustained multiple concussions, will be honored Wednesday at the Union League Club by the Sports Legacy Institute and the Chicago Concussion Coalition.

In advance of the event, McMahon spoke at news conference Tuesday.

» "I try to stay as close as I could to her [girlfriend Laurie], because she would keep me from doing something stupid. I am glad I don't have any weapons in my house or else I am pretty sure I wouldn't be here. It got to be that bad."

» "I was originally diagnosed about five years ago. I was having a lot of problems with just forgetting the easiest things. Then I started getting some bad head pains, really sharp pains and a lot of dull pains, but it was constant. A lot of constant pressure on my skull."

» "I didn't know what to do. I'd leave the house and I'd have to call Laurie on the way home and say: 'I don't know where I'm at. I don't know how I got on this road.' I told her, 'Aliens abducted me and put me over here.'"

» "I can see how guys now ... how some of these guys have ended their lives, because of the pain. I was in that much pain myself. Especially when I was on an airplane. Everything gets pressurized. I literally had to squeeze my head for as long as the flight."

» "It got to the point where I wouldn't come out of my room. I would be in there for weeks, months at a time. If I didn't have to go be at an appearance, I was on my back in the bed. In a dark room."

» "It's just very frustrating because I always considered myself a pretty tough guy and a pretty bright guy. But to not remember people's names after you just met them, not remember guys that you've known for years ... it kept wearing on me and wearing on me. Finally I said everybody else has got to be feeling the same thing. And as I have talked to some ex-teammates, they were."

“ It's just very frustrating because I always considered myself a pretty tough guy and a pretty bright guy.”

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## NEW KING OF PRIDE

Introducing, your 2014 Chicago Pride parade grand marshal: former Villanova and international pro basketball player **Will Sheridan**. He came out in 2011 in an ESPN story and now runs a nonprofit organization with his partner that assists orphans in Kenya. Sounds like a win-win.



Derrick Rose  
TRIBUNE FILE



### Rose hopes ... rising ...

There goes Mike Krzyzewski, getting Bulls fans all hot and bothered again. The U.S. men's basketball coach told 87.7 The Game on Tuesday that he's excited to see Derrick Rose's physical progress at minicamp at the end of July. "We feel that Derrick is going to be ready to go," Krzyzewski said. "But we'll see that week. Hopefully, he is."

### Cutler's buying, everybody

Wanna have dinner with Jay Cutler? All you have to do is win his charity beach volleyball tournament, set for July 18 at North Avenue Beach. The event, which benefits the quarterback's foundation that supports children with diabetes, costs \$1,000 for a six- to 10-person team. Register at [jaycutlersix.com](http://jaycutlersix.com).

### THE DIGIT

**15-1**

According to [vegasinsider.com](http://vegasinsider.com), those are the odds the Bulls will win the 2014-15 NBA title. Miami has the best odds at 5-2, followed by San Antonio and Oklahoma City at 8-1. Of course, that's before the Bulls get LeBron James, Kevin Love or Carmelo Anthony. \*crosses fingers\*

### Sad face for Handzus

Michal Handzus basically shrugged when he learned the Blackhawks opted not to re-sign him. "If true, I'm not that surprised—a little sad, but not surprised," said Handzus, who said he had not spoken to his agent or the Hawks about his situation. "I didn't play well enough this year to earn a spot next year—that's the bottom line."



BRIAN CASSELLA/TRIBUNE

THE FINISH LINE

► Miami 6, Cubs 5 ► White Sox 8, San Francisco 2



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# theater

## Flying high

Breakdance meets classical music in 'Red Bull Flying Bach'

By Julia Borcherts | FOR REDEYE

Breakdance and hip-hop beats go hand in hand, but one crew is turning the tradition on its head with a global tour set to classical music.

Seven B-boys from the Berlin-based, four-time world champion breakdancing crew Flying Steps team up with Swedish ballet dancer and acrobat Anna Holmstrom for "Red Bull Flying Bach," named for the energy drink company presenting the show. It features breaking, popping and locking, head spins, hand spins, footwork and acrobatics set to live piano and harpsichord accompaniment from Berlin-based opera director Christoph Hagel—who performs selections from Johann Sebastian Bach's "The Well-Tempered Clavier"—as well as explosive electronic remixes of Bach's preludes and fugues from jazz and hip-hop producers Ketan and Vivan Bhatti. A loose storyline explores conflicts between dancers during rehearsals for an upcoming competition and the improvement in the group's dynamic when a young lady (Holmstrom) arrives in the studio.

Chicago is the only U.S. stop on the global tour for the high-energy, 70-minute show, which has sold out in Australia, Japan, Chile, Canada, Russia and several European cities. We checked in with four of the eight dancers by email to find out more.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.  
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### 'Red Bull Flying Bach'

Go: 7:30 p.m. Friday through June 29  
at the Civic Opera House, 20 N. Wacker Drive  
Tickets: \$24-\$88, 312-419-0033, [ticketmaster.com](http://ticketmaster.com)



### Michael Rosemann, aka Mikel, 37

**Lives in:** Berlin

**Signature move:** The suicide. "This is a crazy move where you jump high up in the air and land on one shoulder."

**Favorite music to warm up to:** Red Hot Chili Peppers, Michael Jackson or The Chemical Brothers.

**Best asset as a dancer:** "I have very agile legs, so I am able to combine my footwork with acrobatic moves."

**Scariest performance moment:** "I once fell down very hard during a suicide. That was really scary because I didn't know if I broke something. Luckily, everything was fine."

**Activity closest to his heart when not dancing:** "I love to teach breakdancing to young people. To see how they develop and accompany them for some time on their way gives me a really good feeling."



**Gengis Ademoski, aka Lil Ceng, 23**

**Lives in:** Saarbrücken, Germany, though his family is Macedonian

**Signature move:** The air chair, a move balancing on one hand with both legs in the air.

**Favorite music to warm up to:** "Right now I am listening to Kendrick Lamar and A\$AP Rocky. When I'm warming up I just listen to whatever fits to my mood, it could be hip-hop or jazz."

**Favorite off-stage shoes:** "I love my Nike Air Max 1."

**Scariest performance moment:** "There are plenty of them! Breakdance has a lot to do with physical control and strength. You always have to be concentrating when you are practicing—if you don't, you'll eventually get hurt."

**Activity closest to his heart when not dancing:** "I love to be with my family! Through the huge success of 'Red Bull Flying Back,' I've been traveling a lot and the moments at home are very special ones."

**Khaled Chaabi, aka KC-1, 27**

**Lives in:** Berlin

**Signature move:** Head spins

**Favorite music to warm up to:** "I have Arabian roots ... [so] I often listen to Arabian music, but I also like all kinds of old school hip-hop."

**Best asset as a dancer:** "I am very diverse in my tastes. Besides B-boying, I ... [also do] hip-hop and popping and locking."

**Most daunting physical challenge:** "To dance on a professional level, you have to know your body. You need to know where your weak points are and train hard to overcome those

weak points."

**An eye-opening moment about dance:** "Since my childhood, I did various kinds of sports. I just loved to challenge my body. One day, I saw some of the guys from my neighborhood B-boying and I immediately wanted to try it myself. The feeling when you are dancing is a completely different one from any other activity. You feel free and can bring in a lot of your own personality."

**Scariest performance moment:** "I once did a head spin on a wet floor and totally lost touch with the floor."

**Anna Holmstrom, 23**

**Lives in:** Stockholm, though she's moving to Berlin and grew up in Lindesberg, Sweden.

**Signature move:** A cosack pirouette, a turn with her supporting leg bent beneath her and the other leg extended straight out. Her personal record is nine rotations.

**Best asset as a dancer:** "To move across a space with high, explosive jumps. I really enjoy the feeling of being able to fly!"

**Most daunting physical challenge:** "To let go of the need to be in control every movement. I always try to

reach further into movement and emotion."

**An eye-opening moment about dance:** "I was 17 and I had a late-night talk about my goals in life. It just clicked. I knew I wanted to dance. Later on, I've realized it's because when I dance, I am able to express my thoughts and feelings in a way I can't do in any other way."

**Scariest performance moment:** "When lifts go wrong and it looks like I'm going to fall to the ground. It looks scary, though I trust my partner totally and I know we will handle it without anyone getting injured."







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**Turn To Crime** 4:00pm  
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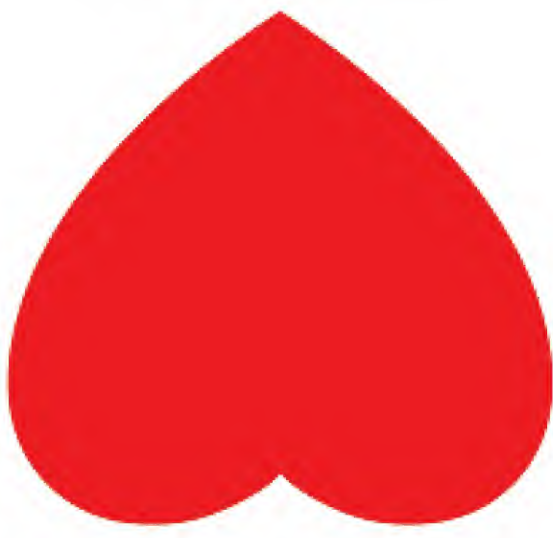
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# BREWING UNDER THE RADAR

The Mad Mouse Schnickelfritz (left) and Mad Mouse Rathmandu brewed at Moxee

KAITLYN MCQUAID  
PHOTOS FOR REDEYE

**By Kate Bernot** | REDEYE

Has Chicago's near-obsession with every step of Lagunitas' Bedford Park brewery construction proved too distracting? I was surprised at how little attention was paid to the city's newest nano-brewery/restaurant hybrid, Moxee, which opened in early May in University Village. I thought the on-site Mad Mouse Brewing facility, while small at just a 3.5-barrel system, would attract its share of beer enthusiasts and college students. But on my recent Saturday night visit, the modern, 120-seat dining room was almost empty. Does this make Moxee a well-kept secret? I tried to sort it out over dinner and drinks.

**The beer:** Behind glass on the restaurant's west wall, Mad Mouse Brewing churns out two house brews: a Rathmandu pale ale (\$5.50 pint) and a Schnickelfritz kolsch (\$5.50 pint). Both are balanced and pleasing, if not ground-breaking, and are solid debuts from homebrewer and former restaurant beverage director Philip Zelewsky. I wouldn't be surprised to see Zelewsky and the Moxee owners—who own craft beer-focused taverns in Evanston and Buchanan, Mich.—open a larger, commercial brewery down the line. “We’re a destination brewery. We’re not really looking to distribute beyond [Moxee and sister restaurant] Prairie Moon [in Evanston]. We’re just trying to brew in-house beers and hopefully one day we’ll get larger,” partner Robert Strom said.

**The food:** Props to any restaurant that offers free cornbread—baked on-site daily—nearly as soon as you sit down. This (unlim-



The half chicken and half rib combo (from left), shrimp and crawfish po' boy and Three Sisters hash

ited!) cornbread turns out to be a preview of what's to come from dinner and Moxee: You likely will order Southern food. And receive lots of it. The menu is large, aiming for the something-for-everyone routine that's appropriate near college campuses, but the Southern-inspired dishes are the specialty.

Moxee smokes its meats in a storefront two doors down from the restaurant, turning out pulled pork (\$13.95), baby back ribs (\$13.95 half rack; \$20.95 full rack) and more. It's sort of like a Cracker Barrel, except with better ingredients and no rocking chairs. I opted for a crawfish and shrimp po' boy (\$12.95), which



**Moxee**

724 W. Maxwell St. 312-243-3660

Off to a good start

arrived open-faced on a cafeteria-style metal tray piled high with sweet potato fries and coleslaw. I immediately regretted all the cornbread I scarfed down, since my friend's Three Sisters vegetarian hash (\$13.95) was flavorful and also large enough to share. Students from nearby UIC can rest assured that sandwiches and entrees in the \$9.95-\$20.95 range likely will provide at least one meal's worth of leftovers. I'm impressed that the food isn't just about quantity, either; flavors were bright, and my crawfish and shrimp were perfectly battered and fried.

**The space:** The space that formerly housed Junior's Sports Lounge is nearly unrecognizable. “There were TVs everywhere. It was like a spaghetti of wires in here,” Strom said. “We brought it all down to base level to give it an open and airy feel.” The dining room is accented by steel, reclaimed wood and rotating work from local artists. It's low-key enough to wear jeans to, but not so laid-back that it would be inappropriate for a casual date night.

**The bottom line:** I have a feeling Moxee will be a slow burn, the type of place that gains momentum based on positive word-of-mouth and the power of free cornbread. I hope to see the dining room full during my next visit.

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		G - General audience	PG - Parental guidance suggested
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<b>600 N. MICHIGAN (AMC)</b> 600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily & <ul style="list-style-type: none"> <li>Maleficent (PG) 2:30, 5:15, 7:45, 10:15</li> <li>X-Men: Days of Future Past (PG-13) 1:30, 4:30, 7:30, 10:30</li> <li>Edge of Tomorrow (PG-13) 4:20, 9:45</li> <li>Edge of Tomorrow 3D (PG-13) 1:40, 7:00</li> <li>22 Jump Street (R) 2:00, 5:00, 8:00, 10:40</li> </ul>	<b>FORD CITY 14 (AMC)</b> S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily <ul style="list-style-type: none"> <li>Maleficent (PG) 11:25, 2:00, 4:45, 7:30, 10:05</li> <li>X-Men: Days of Future Past (PG-13) 1:00, 4:05</li> <li>How to Train Your Dragon 2 (PG) 1:00, 4:15</li> <li>How to Train Your Dragon 2 (PG) 11:30, 12:45, 2:15, 3:30, 5:00, 7:45, 10:30</li> <li>How to Train Your Dragon 2 3D (PG) 1:30</li> <li>How to Train Your Dragon 2 3D (PG) 11:00, 4:15, 7:00, 9:45</li> <li>Godzilla (PG-13) 1:50, 7:40</li> <li>Edge of Tomorrow (PG-13) 11:20, 4:40, 7:30, 10:15</li> <li>Edge of Tomorrow 3D (PG-13) 2:00</li> <li>Edge of Tomorrow 3D (PG-13) 1:15, 4:00, 6:45, 9:30</li> <li>22 Jump Street (R) 11:00, 1:45, 4:30, 7:15, 8:45, 10:00</li> <li>A Million Ways to Die in the West (R) 4:50, 10:30</li> <li>The Fault in Our Stars (PG-13) 1:10, 4:10, 7:10, 10:10</li> </ul>	<b>THE PATIO THEATER</b> 6008 W. Irving Park Road (773) 685-4291 No Films Showing Today (NR)  <b>SHOWPLACE VILLAGE CROSSING (AMC)</b> 7000 Carpenter Rd., Chicago (800) 326-3264 #2309 <ul style="list-style-type: none"> <li>The Amazing Spider-Man 2 (PG-13) 10:00</li> <li>Maleficent (PG) 12:30, 1:30, 3:15, 6:00, 7:00, 8:30</li> <li>X-Men: Days of Future Past (PG-13) 1:00, 7:10</li> <li>Maleficent 3D (PG) 11:00, 4:30</li> <li>How to Train Your Dragon 2 (PG) 11:45, 12:15, 2:15, 2:45, 5:00, 5:30, 7:45, 8:15, 10:15</li> <li>How to Train Your Dragon 2 3D (PG) 11:15, 1:45, 2:45, 4:15, 6:15, 7:00, 9:00, 9:45</li> <li>Godzilla (PG-13) 10:45, 7:15</li> <li>Edge of Tomorrow (PG-13) 1:30, 7:45, 10:30</li> <li>Edge of Tomorrow 3D (PG-13) 4:00, 7:00, 9:45</li> <li>X-Men: Days of Future Past 3D (PG-13) 4:00, 10:10</li> <li>Edge of Tomorrow 3D (PG-13) 10:45, 12:00, 2:45, 4:45, 5:45, 8:30</li> <li>22 Jump Street (R) 5:45</li> <li>22 Jump Street (R) 11:15, 12:00, 2:00, 3:00, 4:45, 7:30, 10:30</li> <li>A Million Ways to Die in the West (R) 1:45, 10:20</li> <li>AMC Independent Chef (R) 11:10, 1:50, 4:40, 7:20, 9:50</li> <li>AMC Independent Lullaby (NR) 2:30, 5:00, 10:00</li> <li>Neighbors (R) 12:00, 4:30, 7:30</li> <li>The Fault in Our Stars (PG-13) 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15</li> <li>AMC Independent The Signal (PG-13) 11:10, 1:40, 4:20, 6:45, 9:10</li> <li>How to Train Your Dragon 2: An IMAX 3D Experience (PG) 10:45, 11:15</li> </ul>	<b>WEBSTER PLACE 11 (REGAL)</b> 1471 W. Webster Ave., Chicago <ul style="list-style-type: none"> <li>22 Jump Street (R) 11:20, 12:00, 2:00, 2:50, 4:40, 5:40, 7:30, 8:30, 10:20</li> <li>How to Train Your Dragon 2 (PG) 11:00, 7:00, 9:50</li> <li>How to Train Your Dragon 2 3D (PG) 1:40, 4:20</li> <li>The Fault in Our Stars (PG-13) 10:30, 1:30, 4:30, 7:40, 10:40</li> <li>Edge of Tomorrow (PG-13) 11:10, 5:00, 10:50</li> <li>Edge of Tomorrow 3D (PG-13) 1:20, 8:00</li> <li>Maleficent (PG) 10:50, 4:10, 6:50</li> <li>Maleficent 3D (PG) 1:20, 9:30</li> <li>A Million Ways to Die in the West (R) 1:00, 3:40, 6:30, 9:20</li> <li>X-Men: Days of Future Past (PG-13) 1:15, 4:15, 7:20</li> <li>X-Men: Days of Future Past 3D (PG-13) 1:40, 7:30</li> <li>Godzilla (PG-13) 4:00, 10:00</li> <li>Godzilla 3D (PG-13) 12:40, 7:10</li> <li>Neighbors (R) 12:55, 3:25, 5:50, 8:20, 10:45</li> </ul>
<b>LANDMARK CENTURY CENTRE CINEMA (LANDMARK)</b> 2828 North Clark St., Chicago (773) 509-4949 <ul style="list-style-type: none"> <li>The Grand Budapest Hotel (R) (Closed caption) 1:40, 7:30, 10:00</li> <li>Belle (PG) (Closed caption) 4:50</li> <li>The Grand Seduction (PG-13) 1:45, 4:30, 7:10, 9:55</li> <li>Cold in July (R) 4:30, 9:50</li> <li>Supernatural: The Legend of Shep Gordon (R) 1:30, 4:00, 7:15, 9:35</li> <li>Obvious Child (R) 1:55, 4:15, 7:30, 9:40</li> <li>Words and Pictures (R) (Closed caption) 1:40, 7:10</li> <li>Chef (R) (Closed caption) 1:35, 4:20, 7:00, 9:55</li> <li>The Signal (PG-13) 2:00, 5:00, 7:40, 10:00</li> </ul>	<b>GENE SISKEL FILM CENTER</b> 164 State Street (312) 846-2800 <ul style="list-style-type: none"> <li>Documented (NR) 6:00</li> <li>Lucky Them (R) 6:00</li> <li>Citizen Koch (NR) 8:00</li> <li>Mother Joan of the Angels (R) 7:45</li> </ul>	<b>SHOWPLACE ICON AT ROOSEVELT COLLECTION</b> Clark & Roosevelt, South Loop, Chicago (312) 564-2104 <ul style="list-style-type: none"> <li>Godzilla 3D (PG-13) (Closed caption) 10:30</li> <li>X-Men: Days of Future Past 3D (PG-13) (Closed caption) 12:00, 9:30</li> <li>Maleficent 3D (PG) (Closed caption) 1:40, 4:20, 9:45</li> <li>Rigoletto: Met Summer Encore (NR) 7:00</li> <li>Edge of Tomorrow (PG-13) 1:45, 4:45, 7:45</li> <li>Edge of Tomorrow 3D (PG-13) 1:30, 10:40</li> <li>How to Train Your Dragon 2 3D (PG) 2:30, 5:00</li> <li>How to Train Your Dragon 2 (PG) 3:50, 9:20</li> <li>How to Train Your Dragon 2 3D (PG) 1:10, 6:40</li> <li>Maleficent (PG) (Closed caption) 2:10, 4:50, 7:50, 10:15</li> <li>22 Jump Street (R) 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 11:00</li> <li>22 Jump Street (R) 1:50, 4:40, 7:30, 10:20</li> <li>X-Men: Days of Future Past (PG-13) (Closed caption) 3:10, 6:20, 7:40, 10:50</li> <li>How to Train Your Dragon 2 (PG) 12:20, 1:50, 3:00, 4:10, 7:10, 10:00</li> <li>Godzilla (PG-13) (Closed caption) 1:00, 4:00, 7:20</li> <li>Edge of Tomorrow (PG-13) 12:40, 3:20, 6:10, 9:10</li> <li>Neighbors (R) (Closed caption) 2:00, 5:15, 8:10, 11:10</li> <li>The Fault in Our Stars (PG-13) 10:35</li> <li>The Fault in Our Stars (PG-13) 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 10:10</li> </ul>	<b>OAK PARK</b> <b>LAKE CINEMAS (CLASSIC)</b> 1022 Lake Street, Oak Park (630) 444-FILM #560 <ul style="list-style-type: none"> <li>Cloudy With a Chance of Meatballs 2 (PG) 10:00</li> <li>Maleficent (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00</li> <li>X-Men: Days of Future Past (PG-13) (Closed caption) 1:20, 4:05, 6:55, 9:45</li> <li>How to Train Your Dragon 2 (PG) (Closed caption) 11:00, 12:00, 2:20, 7:00, 9:20</li> <li>How to Train Your Dragon 2 3D (PG) (Closed caption) 4:40</li> <li>Edge of Tomorrow (PG-13) (Closed caption) 12:00, 5:00, 10:00</li> <li>Edge of Tomorrow 3D (PG-13) (Closed caption) 2:30, 7:30</li> <li>22 Jump Street (R) (Closed caption) 1:30, 4:30, 7:15, 9:45</li> <li>Chef (R) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10</li> <li>The Fault in Our Stars (PG-13) (Closed caption) 1:40, 4:20, 7:00, 9:40</li> </ul>
<b>CITY NORTH 14 (REGAL)</b> 2600 N. Western Ave. <ul style="list-style-type: none"> <li>How to Train Your Dragon 2: An IMAX 3D Experience (PG) 11:40, 5:20</li> <li>Edge of Tomorrow: An IMAX 3D Experience (PG-13) 2:15, 8:15, 10:55</li> <li>Rigoletto: Met Summer Encore (NR) 7:00</li> <li>22 Jump Street (R) 10:40, 1:20, 4:20, 7:20, 10:20</li> <li>22 Jump Street (R) 11:20, 2:00, 5:00, 8:00, 11:00</li> <li>How to Train Your Dragon 2 (PG) 10:00, 12:10, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00</li> <li>How to Train Your Dragon 2 3D (PG) 11:00, 1:40, 4:40, 7:40, 10:40</li> <li>The Fault in Our Stars (PG-13) (Closed caption) 10:00, 12:00, 1:10, 3:10, 4:10, 6:10, 9:10, 10:50</li> <li>Edge of Tomorrow (PG-13) 10:30, 1:35, 4:35, 7:35, 10:15</li> <li>Maleficent (PG) (Closed caption) 11:05, 12:40, 1:45, 3:25, 4:25, 6:55, 9:45</li> <li>A Million Ways to Die in the West (R) (Closed caption) 7:15, 9:55</li> <li>X-Men: Days of Future Past (PG-13) (Closed caption) 1:30, 4:30, 7:50</li> <li>X-Men: Days of Future Past 3D (PG-13) 10:10, 10:50</li> <li>Godzilla (PG-13) (Closed caption) 1:25, 4:45, 7:45</li> <li>Godzilla 3D (PG-13) 10:25, 10:35</li> <li>Neighbors (R) (Closed caption) 2:05, 5:05, 7:55, 10:45</li> </ul>	<b>LOGAN THEATRE</b> 2646 N. Milwaukee Ave., Chicago (773) 252-0628 <ul style="list-style-type: none"> <li>Chef (R) 12:45, 3:00, 5:15, 7:30, 9:45</li> <li>Maleficent (PG) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00</li> <li>Neighbors (R) 12:15, 2:15, 4:15, 6:15, 8:15, 10:15</li> <li>X-Men: Days of Future Past (PG-13) 12:00, 2:25, 4:50, 7:20, 9:50</li> </ul>	<b>SHOWPLACE CICERO 14 (AMC)</b> 4779 W. Cermak, Cicero (800) 326-3264 #1644 <ul style="list-style-type: none"> <li>Maleficent (PG) 10:20</li> <li>How to Train Your Dragon 2 (PG) 10:00, 11:30, 1:10, 3:50, 5:15, 6:30, 9:15</li> <li>X-Men: Days of Future Past (PG-13) 10:15, 1:15, 4:15, 7:20, 10:45</li> <li>Maleficent 3D (PG) 1:40, 8:10</li> <li>How to Train Your Dragon 2 (PG) 11:15, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00, 10:15</li> <li>How to Train Your Dragon 2 3D (PG) 10:00</li> <li>How to Train Your Dragon 2 3D (PG) 5:40</li> <li>How to Train Your Dragon 2 3D (PG) 10:30, 12:00, 1:15, 2:45, 4:00, 6:45, 8:30, 9:10</li> <li>Godzilla 3D (PG-13) 10:40, 4:10</li> <li>Godzilla (PG-13) 2:15, 8:00, 10:50</li> <li>Edge of Tomorrow (PG-13) 4:40, 8:30</li> <li>Edge of Tomorrow 3D (PG-13) 10:45, 11:45, 1:40, 2:40, 5:30, 7:40, 10:30</li> <li>Edge of Tomorrow 3D (PG-13) 11:15</li> <li>22 Jump Street (R) 10:30, 11:00, 12:30, 1:45, 3:10, 4:30, 5:50, 7:15, 8:15, 10:00, 11:00</li> <li>The Fault in Our Stars (PG-13) 10:10, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:10, 11:00</li> </ul>	<b>EVANSTON</b> <b>CENTURY 12/CINEARTS 6 (CENTURY)</b> 1715 Maple Ave., Evanston (847) 492-0123 & <ul style="list-style-type: none"> <li>Dirty Dancing (PG-13) 2:00, 7:00</li> <li>Chef (R) (Closed caption) 11:10, 10:25</li> <li>Godzilla (PG-13) (Closed caption) 10:20</li> <li>X-Men: Days of Future Past (PG-13) (Closed caption) 12:35, 7:25</li> <li>X-Men: Days of Future Past 3D (PG-13) (Closed caption) 4:00, 10:30</li> <li>Maleficent (PG) (Closed caption) 10:15, 1:00, 3:45, 6:30, 9:25</li> <li>Maleficent 3D (PG) (Closed caption) 11:30, 2:15, 7:50</li> <li>Epic (PG) (Closed caption) 10:00</li> <li>A Million Ways to Die in the West (R) (Closed caption) 5:00, 10:35</li> <li>Edge of Tomorrow (PG-13) (Closed caption) 11:55, 2:40, 5:35, 8:25</li> <li>Edge of Tomorrow 3D (PG-13) 10:00, 11:05, 12:45, 1:50, 3:40, 4:40, 6:25, 7:30, 9:15</li> <li>The Fault in Our Stars (PG-13) (Closed caption) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20</li> <li>How to Train Your Dragon 2 (PG) (Closed caption) 12:05, 12:55, 2:45, 5:25, 6:15, 8:05, 10:45</li> <li>How to Train Your Dragon 2 3D (PG) (Closed caption) 11:10, 1:50, 3:35, 4:30, 7:10, 8:55, 9:50</li> <li>22 Jump Street (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40</li> <li>22 Jump Street (R) (Closed caption) 12:10, 2:50, 5:30, 8:10, 10:50</li> <li>Rigoletto: Met Summer Encore (NR) 2:00, 7:00</li> <li>Obvious Child (R) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15</li> <li>The Signal (PG-13) (Closed caption) 11:45, 2:30, 5:05, 7:40, 10:40</li> </ul>
<b>DAVIS THEATRE (VALUE)</b> 4614 N. Lincoln Ave., Chicago (773) 784-0893 <ul style="list-style-type: none"> <li>22 Jump Street (R) 12:10, 2:40, 5:10, 7:40, 10:10</li> <li>Chef (R) 12:00, 2:30, 5:00, 7:30, 10:00</li> <li>How to Train Your Dragon 2 (PG) 12:40, 2:50, 5:00, 7:10, 9:20</li> <li>Maleficent (PG) 12:00, 2:10, 4:50, 7:00, 9:10</li> <li>The Pirates! Band of Misfits (PG) 10:00</li> <li>The Pirates! Band of Misfits (PG) 10:00</li> </ul>	<b>MUSIC BOX</b> 3733 N. Southport, Chicago (773) 871-6604 <ul style="list-style-type: none"> <li>Ida (PG-13) 5:30</li> <li>Midnight Moves (R) 2:30, 5:00, 7:20, 9:40</li> <li>The Case Against 8 (NR) 5:15, 7:30, 9:45</li> </ul>	<b>VIP Premium 21+</b> <ul style="list-style-type: none"> <li>22 Jump Street (R) 12:00, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 11:00</li> </ul>	





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- Pool Server
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- Cooks
- Prep Cooks
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- Front Desk Supervisor
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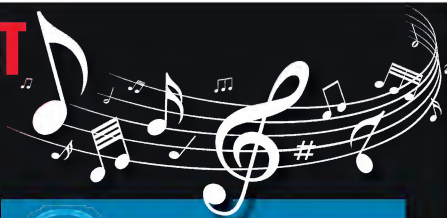


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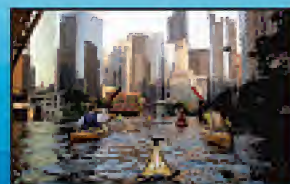
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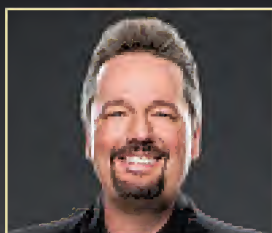
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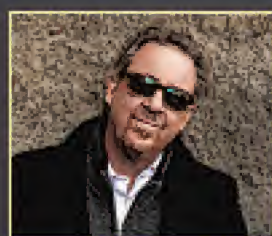
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## Rising rocker Benjamin Booker keeps ego in check

By Andy Downing | FOR REDEYE

Benjamin Booker entered into the summer as a relative unknown, but it's a safe bet most of Chicago will know the singer/guitarist's name by the time his self-titled debut drops in mid-August.

The New Orleans-based musician, whose raw-nerve songs blur the line between punk, folk and Delta blues, makes his local debut Monday at the Empty Bottle. He then returns to open a pair of July shows for Jack White—at the Chicago Theatre and the Auditorium Theatre, respectively—and again in August to perform on his biggest stage yet at Lollapalooza.

"Hopefully you guys won't get tired of me," said Booker, 24, who recorded his debut alongside producer Andrija Tokic (Alabama Shakes) over six days at Nashville's Bomb Shelter last December. "The shows are growing so fast. I'm really still getting used to it."

### When's the last time you Googled yourself?

Maybe like a week ago after we played in Amsterdam. I was a little worried the next day, but it turned out to be all right.

### A majority of the search results are still for a bodybuilder who shares your name.

Oh yeah, I'm very familiar with Ben Booker the bodybuilder. I knew of him before I started to do the music thing. I was trying not to put too much stuff [online] in the beginning because I was hoping people would Google me and then see the bodybuilder. It would have been great if I could have showed up at concerts and people had only seen that Ben Booker.

### So you're not him then? I've got like 17 questions here about ab exercises.

Oh, no! [Laughs.]

### Over the next three months you're going to experience at least a year's worth of career growth, going from the Empty Bottle to the Chicago Theatre to the Lollapalooza stage.

That's what it's felt like recently. It's felt like things are moving really fast. It's terrifying, and I'm definitely not ready. But we'll get it together and play some shows and hopefully everything goes all right.

### What was going through your head as David Letterman introduced the band right before



# Humble domination

### Benjamin Booker

9 p.m. Monday at Empty Bottle. Free.

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### your late-April performance on "Late Night"?

Oh, man, that was the most terrifying day of my entire life. They literally do a countdown, like, "90 seconds, one minute ..." I felt like I was going to pass out onstage. Everyone who played that night peed like 15 times before we went on. I blacked out ... and three minutes later it was over.

### You're opening a tour for Jack White, including a pair of shows here next month. Have you spoken with him yet?

No ... He came and played New Orleans this week, though, and it was awesome. It was honestly one of the coolest shows I've ever seen. I'm excited to be seeing that every night.

### Is it true you had a White Stripes poster on

### your wall as a teenager?

Oh, yeah. There was a Guitar World magazine that had this really cool cutout. I've only bought two CDs in my entire life. I bought Sonic Youth's "Sonic Nurse" and White Stripes' "Elephant," and I think they came out the same year because that was the only time I actually had the money to buy CDs.

### Did you grow up in a musical family?

Not really at all. My dad was in the Navy, and my mom's a school teacher. They're very practical, working people. My sister sings opera. She's the other musically inclined person in my family.

### Did you ever consider a career in the military?

When I was younger, for sure. I came from a

conservative military family, but that's something I gave up really quickly. I could never join the military, but they still try to get me to do that now.

### It doesn't sound like you need it, but do you have people in your life who can knock you back down to Earth if you start to develop an ego?

[Laughs.] Oh, yeah. My friends would never let me be an ass[bleep]. As soon as I got signed to ATO [Records] my friend was—and he was joking around—but he was like, "Listen, people are going to tell you you're cool. You're not cool. Always remember that you suck."

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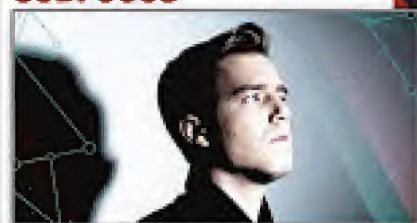
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the Business (left),  
Pujol, Thursday, Sept. 18  
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## ON SALE

★ = MATT PAIS RECOMMENDED SHOWS

### ON SALE NOON THURSDAY

Alkaline Trio,  
Thursday, Oct. 16,  
Friday, Oct. 17,  
Saturday, Oct. 18,  
Sunday, Oct. 19  
(\$33-\$38, all ages)  
at Metro.

Shovels and Rope,  
Thursday, Oct. 2 (\$25,  
18+) at Vic Theatre.

Allen Stone, Bad  
Rabbits, Tommy  
and the High Pilots,  
Thursday, Oct. 16  
(\$25-\$28, 18+) at  
Vic Theatre.

### ON SALE 10 A.M. FRIDAY

Alt-J, Saturday, Nov. 1  
(\$38.50, all ages) at  
Riviera Theatre.

Australian Pink  
Floyd, Thursday,  
Oct. 2 (\$32.50-\$69.50,  
all ages) at Chicago  
Theatre.

David Gray, Monday,  
Aug. 18 (\$29.50-  
\$79.50, all ages)  
at FirstMerit Bank  
Pavilion.

Little Mix, Jackson  
Guthrie, My Crazy  
Girlfriend, Saturday,  
Sept. 27 (\$27.50-  
\$57.50, all ages) at  
Rosemont Theatre.

The London Souls,  
Saturday, Oct. 4 (\$15,  
21+) at Martyrs'.

### ON SALE 11 A.M. FRIDAY

★ Mike Birbiglia,  
Saturday, Sept. 20  
(\$33-\$47.50, all ages)  
at Chicago Theatre.

### ON SALE NOON FRIDAY

★ Banks, Tuesday,  
Oct. 7 (\$23, 18+)  
at Metro.

Nate Bargatze,  
Sunday, July 20 (\$15,  
21+) at Schubas.

Bernhoff,  
Wednesday, Nov. 5  
(\$20, 21+) at Schubas.

Cave Singers, Friday,  
Sept. 26 (\$15, 21+) at  
Schubas.

Groundation, 77  
Jefferson, Sunday,  
Sept. 7 (\$20, 18+) at  
Lincoln Hall.



**ON SALE  
10 A.M. FRIDAY**  
Delta Spirit,  
Saturday, Oct. 11  
(\$20-\$22, 18+)  
at Vic Theatre.

Royal Teeth, Tall  
Walker, Saturday,  
July 5 (\$12-\$15, 21+)  
at Schubas.

Slow Club, Thursday,  
Sept. 25 (\$15, 21+) at  
Schubas.

St. Lucia, Tuesday,  
Nov. 11 (\$18-\$20, 18+)  
at Metro.

Zammuto, Tuesday,  
Sept. 9 (\$15, 21+) at  
Schubas.

Drake vs. Lil Wayne,  
Sunday, Aug. 10 (\$35-  
\$125.50, all ages) at  
First Midwest Bank  
Amphitheatre.

### ON SALE 10 A.M. SATURDAY

★ The Gaslight  
Anthem, Against  
Me!, Cory Branan,  
Thursday, Oct. 16  
(\$29.50, all ages) at  
Aragon.



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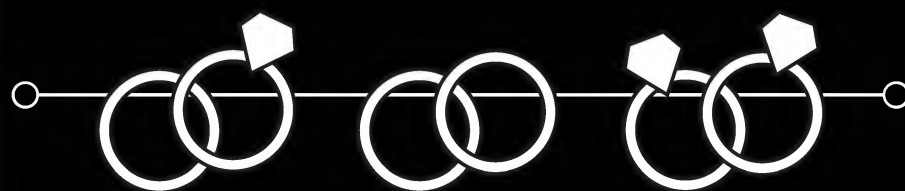
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'Halo 5: Guardians'

## What's coming from the Big 3 in gaming?

By Ryan Smith | FOR REDEYE

Games, games and even more video games. That was the overwhelming theme of last week's Electronic Entertainment Expo in Los Angeles—the three-day megaconference headlined by tech giants Sony, Microsoft and Nintendo.

For video-game makers to shout the praise of software might sound like the ultimate in no-duh obviousness, but much of the conversation from the Big Three over the past few years was about redefining gaming consoles as all-in-one digital entertainment platforms capable of delivering TV, movies and music. This time, companies used E3's big stage to double down on their bread and butter: flashy action games, fantasy epics for the "Game of Thrones"-loving crowd and tried-and-true sports and shooter franchises.

That's especially true for Microsoft. After forcefeeding us consecutive Kinects, the company finally backed off last month by announcing plans to sell a Kinect-less Xbox One bundle for \$400. Additionally, Kinect was mentioned only in passing in reference to an upcoming "Dance Central" sequel. Instead, Microsoft dedicated a large chunk of time to hyping the release of "Halo: The Master Chief Collection," a remastering of the first four games in the series, along with beta access to—surprise, surprise—"Halo 5: Guardians."

Sony exuded cool confidence, likely because

it's beating its archrivals in the war of new consoles in terms of sales. Its E3 lineup included exclusives for PlayStation 4 like the so-cute-it-hurts "Little Big Planet 3" and "Uncharted: A Thief's End," the fourth adventure from the Indiana Jones clone. Sony also revealed a PlayStation TV capable of streaming games and a futuristic virtual-reality helmet for the PS4 called Project Morpheus, which looked intriguing even if it makes users resemble a goofy RoboCop.

Critics have been writing eulogies for the Wii U, but E3 looked like the start of a comeback tour for Nintendo. The House that Mario Built came out swinging with a funny "Robot Chicken" animated presentation that showed off a few potential hits like the new "Super Smash Bros." and a beautiful open world "Zelda" on Wii U. Kids zap each other with paint instead of bullets in a softer, but surprisingly fun shooter called "Splatoon."

Other big standouts: a four-player cooperative "Fable," a men-vs.-monster shooter called "Evolve," a second "Tomb Raider" prequel and "Batman: Arkham Knight," which appears to lean heavily on the addition of the Batmobile. "Sunset Overdrive" also thrilled the E3 attendees with a trailer showing a brightly hued action game about a cool, punk-rock dude's extermination of mutants warped by a contaminated energy drink.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

### CHICAGO NOTES:

- » Avondale-based developer NetherRealm Studios put a bloody exclamation mark on E3 by unveiling a playable version of "Mortal Kombat X." The 10th in the legendary fighting series mixes things up with a score of new characters, including an insect woman who can summon larvae and swarms of flesh-eating beetles to battle on her behalf. Just don't expect this "Kombat," coming to PS4 and Xbox One in 2015, to tone down the gore. New addition Cassie Cage, for example, has a fatality move that puts a literal spin on the term "ballbuster." Ouch.
- » Iron Galaxy made an E3 appearance to preview "Killer Instinct Season 2." The Lincoln Park studio recently took over the title after Amazon acquired former developer Double Helix Games. The second round of the classic arcade fighting game reboot is expected to land on Xbox One sometime this fall. R.S.







# 'GoT' star Sibel Kekilli dishes on Shae's fate

**SPOILER ALERT**

## Los Angeles Times

Sibel Kekilli has known for a long time that her days on "Game of Thrones" were numbered.

Though the German actress consciously avoided the George R.R. Martin novels on which the hit HBO series is based, over the past four years she couldn't avoid friends and fans who hinted at the eventual fate of Shae, her character on the series.

"I ran into so many people, even my friends, who said to me, 'I know what happens to your character,'" she said during a recent phone call from her home in Germany. "I always thought, 'Oh God, I don't want to hear it.' But I knew from the beginning there wouldn't be a happy end."

In Sunday night's Season 4 finale, "The Children," that fate finally came to pass. Tyrion (Peter Dinklage), aided by his brother Jaime (Nikolaj Coster-Waldau) and Varys (Conleth Hill) in a last-minute escape from execution, went to his father's bedchamber

to exact vengeance. But once there, he discovered Shae. Unable to forgive the betrayal (and the false testimony she gave at his trial), Tyrion strangled Shae with the same necklace he once gave her as a present.

"I always try to keep myself out of any scene I act in, but still, shooting that scene was really emotional for me," she said. "She spent four seasons really caring for Tyrion from the bottom of her heart. ... At the end, she was back to where she was before she met Tyrion. A prostitute."

Kekilli said her final scene was not the last one shot that day, so there wasn't much time to mourn for her character or linger over her departure from the show. But she did take one keepsake: the necklace that would end up killing Shae. She keeps it in a drawer.

Kekilli's version of Shae was distinctly different from how the character was portrayed in Martin's novels. The literary Shae seemed more ambiguous in her intentions, while Kekilli's



Sibel Kekilli in 'Game of Thrones'

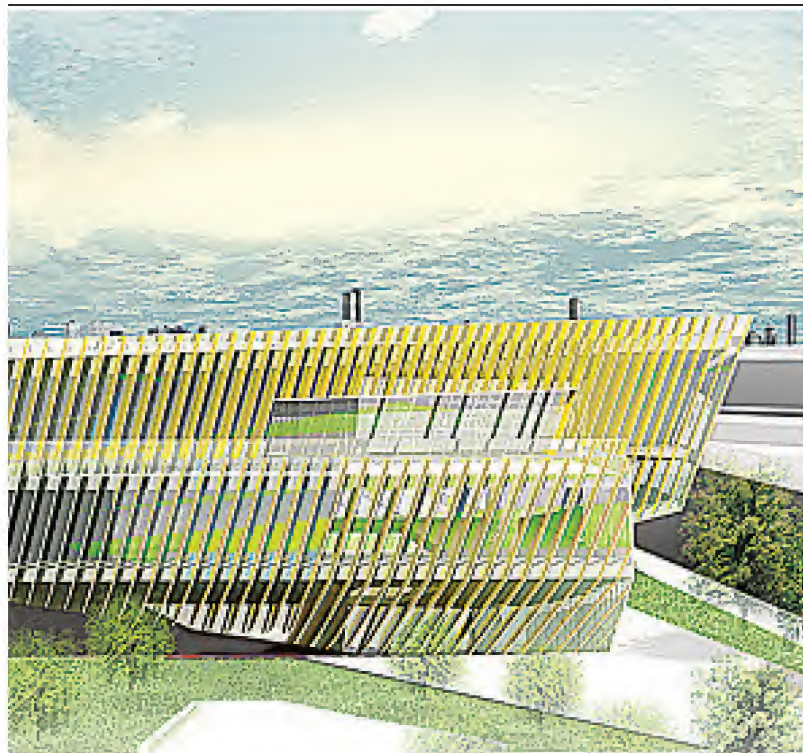
Shae was more obviously committed to Tyrion. The version viewers saw on TV had more depth, but it also makes her death more tragic.

"I first met George R.R. Martin in Los Angeles for the second or third season premiere," she said. "The first thing he said to me was, 'Your Shae is better than my Shae.' I was honored."

Kekilli says those characters were little

known in Germany when she first got cast in 2010. Although the novels were available there, they weren't known outside of hardcore fantasy fan circles. Four years into the TV show, all that has changed.

"One friend said, 'Sibel, you want a Chanel handbag, right? Let's make a deal. You give me a ['Game of Thrones'] script and I buy you the handbag,'" she said. "I said, 'No. Never!'"



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**Colin Hanks**  
in ' Fargo '

# Colin Hanks: No more Mr. Nice Guy?

## Los Angeles Times

Colin Hanks has a knack for playing good guys—which has not always been a good thing.

Hanks made his mark in 2002's "Orange County." Since then, his boyish looks, lanky frame and amiable personality have been his calling card and have led to memorable roles in the sci-fi drama "Roswell," HBO's "Band of Brothers" and the short-lived Fox buddy cop comedy "The Good Guys."

"That's the stereotype of me," said the 36-year-old actor, who is the son of actor Tom Hanks. "That's the pigeonhole I'm in, and I'm constantly trying to break out of that."

His latest role on FX's critically acclaimed 10-episode dramedy "Fargo," which wrapped up its season Tuesday, may help him do just that. As with the movie, which served as its inspiration, the TV series is flavored with darkly comic moments, offbeat characters and gut-wrenching moments of explosive violence.

In the series, Hanks plays a familiar morally upright, sympathetic and occasionally hapless police officer named Gus Grimly. But it quickly becomes a more complicated portrayal when his character meets up with the evil Lorne Malvo (Billy Bob Thornton).

"A lot of Gus was frustrating to me," Hanks said. "He's got a lot of the nice guy stuff that I've been trying to buck. But the way it was

written and directed, it's the best version of this type of guy."

"Fargo" creator Noah Hawley had high praise for Hanks: "Colin was born to play this role—it really shows what he is capable of. He's got that impossible-to-quantify likability, but he's never been put through his paces like this."

Hanks is part of a high-powered ensemble that includes Oscar winner Thornton, Martin Freeman, Keith Carradine, Bob Odenkirk and Oliver Platt. And it's his character's romantic relationship with the smart and persistent Molly Solverson (Allison Tolman) that serves as the loving, beating heart of the drama.

Bonding with Tolman and the rest of the cast helped Hanks tolerate the often brutally cold weather conditions (the series was filmed during winter in Calgary, Canada).

"When they're wrapping the camera in an electric blanket, that's not a good sign. But the cold is a character," he said. "It's what people remember from the film, along with the accents and the wood chipper."

Hanks said he doesn't have any immediate projects but is hopeful that "Fargo" will open up new and more diverse roles: "The kinds of things I want to do may become a little more possible now."



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7			1		4			
	8		9			1		

DIFFICULTY RATING: ★★☆☆☆

1	8	6	9	7	3	4	2	5
7	2	9	8	5	4	1	3	6
5	3	4	2	1	6	9	7	8
4	9	5	6	3	7	8	1	2
2	7	3	1	4	8	6	5	9
8	6	1	5	9	2	3	4	7
3	5	7	4	8	9	2	6	1
9	1	2	3	6	5	7	8	4
6	4	8	7	2	1	5	9	3

TUESDAY'S SOLUTIONS

P	L	O	W	S	C	O	L	D	P	L	A	N
H	O	N	E	H	A	N	O	I	R	A	R	E
I	O	T	A	E	R	E	C	T	A	I	M	S
S	T	O	P	G	A	P	A	T	H	I	R	S
O	A	F	P	L	O	Y	S					
S	W	A	N	S	D	I	E	M	E	A	N	T
E	A	R	S	P	A	L	A	N	D	R	E	A
A	G	E	S	A	M	O	A	N	S	G	A	B
L	O	N	D	O	N	T	R	Y	H	U	R	L
S	N	A	I	L	B	E	E	G	E	E	S	E
G	O	R	E	D	B	E	A					
E	M	E	R	S	O	N	H	U	M	D	R	U
W	A	V	E	O	D	D	E	R	S	A	R	A
E	Y	E	S	S	E	A	M	S	E	G	G	S
S	A	N	S	T	R	Y	S	T	T	E	E	S

ACROSS

- 1 Grand ; four-run hits in baseball  
6 Grouchy one  
10 Rather tight, as clothing  
14 Grieving wife  
15 away; galloped off  
16 Sticky strip  
17 Agassi with a racket  
18 Vane direction  
19 Late Kennedy clan matriarch  
20 Bothered  
22 River through London  
24 Perched upon  
25 Join up again  
26 Had an angry expression  
29 Canned, as an employee  
30 Regulation  
31 Nonconformist  
33 Does an usher's job  
37 Water jug  
39 Refueling ship  
41 Critical; urgent  
42 Finished  
44 Medicinal amounts  
46 Gents  
47 Grow closer to midnight  
49 Used foul language  
51 Spoke  
54 Think deeply  
55 Out of ; panting  
56 Rather mauve in color  
60 " is not to reason why ..."  
61 Actor Tim  
63 Run off & wed  
64 Farmland unit  
65 Elderly  
66 More modern  
67 Afternoon socials  
68 Prying  
69 Sketches

DOWN

- 1 Exchange  
2 Queue  
3 Tallies up  
4 Bricklayer's plaster  
5 More sugary  
6 Sleazebag  
7 Highway  
8 Commercial  
9 Not as sick as previously  
10 Deserted  
11 Singer ; Judd  
12 Rattled

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21				22	23			
				24					25					
26	27	28						29						
30				31		32					33	34	35	36
37			38		39				40		41			
42				43		44				45		46		
				47		48				49		50		
51	52	53						54						
55								56				57	58	59
60						61	62				63			
64						65					66			
67						68					69			

- 13 Waterbirds  
21 Cowboy's competition  
23 Colors  
25 Makes angry  
26 Delight  
27 Grassy area  
28 Floored  
29 Jailbird  
32 one's time; waited  
34 Goals

- 35 Maple or larch  
36 Put in the mail  
38 Sets free  
40 Happen again  
43 Move suddenly  
45 Stop something temporarily  
48 Iran's capital  
50 Merchant  
51 German sub

- 52 Cease-fire  
53 cotta pot; patio planter  
54 Like a garden after the rain  
56 Desserts, often  
57 Des Moines, ;  
58 Gush forth  
59 His and ;  
62 Self-esteem



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By Dana Moran | REDEYE

Here at RedEye, we love a good unsubstantiated celebrity rumor—especially if the celeb in question is George Clooney. The U.K.'s Daily Mirror tabloid reported Tuesday that the Cloon is planing a run for California governor in 2018. (Now that he's marrying British lawyer Amal Alamuddin, the country has obviously upped its Clooney coverage by 900 percent.)

Since exactly zero other news outlets are reporting this news, we're going to keep it at hogwash status for now. But what if George does run for office? He's going to need a pretty spectacular campaign kickoff speech—and you can help him write it with our Mad Libs below. DAMORAN@TRIBUNE.COM | @REDEYEDANA

It is with great \_\_\_\_\_ that I accept the \_\_\_\_\_ nomination for governor of California. I hope to \_\_\_\_\_ this great state to the \_\_\_\_\_ of my ability.

("ER" NOUN)

(POLITICAL PARTY)

("O BROTHER, WHERE ART THOU?" VERB)

("OCEAN'S ELEVEN" ADVERB)

It's true that I once said, "I \_\_\_\_\_ too many women and did too many \_\_\_\_\_, and that's the truth." But today, I \_\_\_\_\_ before you as a changed \_\_\_\_\_. No longer does the phrase: "I \_\_\_\_\_ the bong water" describe my campaign slogan, though that absolutely did happen.

("OUT OF SIGHT" -ED VERB)

("BATMAN & ROBIN" NOUN)

("ONE FINE DAY" VERB)

("FROM DUSK TILL DAWN" NOUN)

("THE MEN WHO STARE AT GOATS" VERB)

Instead, I'm going for a \_\_\_\_\_ approach. I want to \_\_\_\_\_ support among the \_\_\_\_\_ of this great state, especially those who think I'm a \_\_\_\_\_. If I'm elected your \_\_\_\_\_, I vow to \_\_\_\_\_ for every Californian.

("THE IDES OF MARCH" ADJECTIVE)

("MICHAEL CLAYTON" VERB)

("FANTASTIC MR. FOX" ANIMALS)

("THE DESCENDANTS" NOUN)

("THE AMERICAN" NOUN)

("THE PERFECT STORM" VERB)

And as the \_\_\_\_\_ governor, Arnold Schwarzenegger, has said before me, "\_\_\_\_\_, baby!"

("GRAVITY" ADJECTIVE)

("GOOD NIGHT, AND GOOD LUCK" CATCHPHRASE)



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# red hot

## TEENAGE DREAM COME TRUE?

She's already dominated the pop music charts, but now Katy Perry is trying to make a name for herself in the world of record labels. She announced on Tuesday the birth of Metamorphosis Records, an offshoot of Capitol Records, along with her first artist, Ferras. This lucky lad, who also released his new EP Tuesday, will join Katy on her Prismatic tour starting Monday. Talk about a great week.



### Gym, tan, jail

It'll never be too long since we talked about Mike "The Situation" Sorrentino, but this nugget was just too delicious not to share. The former "Jersey Shore" beefcake and tanning salon owner was arrested in his current place of employment this week after a fight broke out around 2 p.m., [eonline.com](#) reports. The 31-year-old quickly posted his \$500 bail. Two things: a) Who the hell is getting into a brawl at a tanning salon at 2 o'clock in the damn afternoon? and b) Hasn't The Situation been 31 for about 7 years now?



### THE DIGIT

## 2,000

That's the size in square feet of **Jennifer Aniston's** new closet, [eonline.com](#) reports. The former garage at her Bel-Air home will be renovated, complete with powder room, at an estimated cost of \$60,000. In related news, we are bitter.



### Roll out!

Uber has figured out a way for someone other than Shia LaBeouf to get behind the wheel of a Transformer. This week, riders in Dallas, Phoenix and L.A. have access to an Optimus Prime pickup truck in promoting "Transformers: Age of Extinction," out June 27, [uproxx.com](#) reports. The catch is that only one Optimus is available for six hours in each city (Dallas had its turn Monday)—and also, Chicago is not one of them. Whatever, Phoenix.

### Be the change

While Mike Judge's 1999 movie "Office Space" holds a special place in our pop-culture memories, it also was a game-changer in the world of chain restaurants. "About four years after 'Office Space' came out, TGI Fridays got rid of all that [button] flair, because people would come in and make cracks about it," Judge told [deadline.com](#). "One of my ADs asked once at the restaurant why their flair was missing and they said they removed it because of that movie 'Office Space.' So, maybe I made the world a better place." The servers of the world owe him a debt of gratitude.

### Walter's words

We already know that the worlds of "Breaking Bad" and bookworms will cross when Bryan Cranston releases his memoir in fall 2015, but the tentative title has us even more eager to read it. "Tentatively, it's 'Say My Name,'" Cranston told [vulture.com](#), referring to the classic Walter White line. "I don't know if that will stick. They're just calling it that for now to see if that works." Well, what say you?

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